



*Rewarding Learning*  
**ADVANCED SUBSIDIARY (AS)**  
**General Certificate of Education**  
**2025**

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# English Literature

Assessment Unit AS 2  
*assessing*  
The Study of Prose Pre 1900



SEL21

**[SEL21]**

**FRIDAY 23 MAY, MORNING**

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## TIME

1 hour.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **one** question on your chosen novel.  
This unit is closed book.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 50.  
Quality of written communication will be assessed in all responses.  
Examiners can only credit what they can read. Keep your work legible.

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## THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

### You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

## 1 Hawthorne: *The Scarlet Letter*

### Answer (a) or (b)

- (a) Hester and Dimmesdale are equally punished.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) Chillingworth's life is dominated by secrets.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

## 2 Shelley: *Frankenstein*

### Answer (a) or (b)

- (a) In this novel, the female characters are completely powerless.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) Victor Frankenstein is entirely responsible for his own misfortunes.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**3 Eliot: *Silas Marner***

**Answer (a) or (b)**

- (a)** Godfrey Cass's hopes are disappointed.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** Village life in Raveloe is portrayed in a positive light.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**4 Brontë: *Wuthering Heights***

**Answer (a) or (b)**

- (a)** It is impossible to sympathize with Linton Heathcliff.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** Heathcliff's revenge fails completely.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 **Austen: *Emma***

**Answer (a) or (b)**

- (a) Frank Churchill and Jane Fairfax have nothing in common.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) In this novel, success for a woman means marriage.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 **Stoker: *Dracula***

**Answer (a) or (b)**

- (a) It is the use of technology which defeats Dracula.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) Van Helsing is a successful man.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

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**THIS IS THE END OF THE QUESTION PAPER**

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General Certificate of Education  
**ANSWER BOOKLET**

Month and Year

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Candidate Number

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Centre Number

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Subject

<b>English Literature</b>
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Unit

<b>AS2</b>
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Component Code

<b>SEL21</b>
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\*SEL21\*

<b>The Study of Prose Pre 1900</b>
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**INSTRUCTIONS TO CANDIDATES**

**For use in GCE English Literature AS2 The Study of Prose Pre 1900**

**Read these instructions carefully**

Do not write your name on this Answer Booklet or any other material used in this examination.

Complete in black ink only. **Do not write in pencil or with a gel pen.**

**Do not use correction fluid to correct errors in your answers.**

Enter your Centre Number, Candidate Number and Month and Year in the spaces above.

**You must answer the questions in the spaces provided. Do not write outside the box or around each page.**

Inside the booklet, tick your chosen question number in the left-hand column on page 2.

Examiners can only credit what they can read. Keep your work legible.



**Question  
Number:**

1	<input type="checkbox"/>	4	<input type="checkbox"/>
2	<input type="checkbox"/>	5	<input type="checkbox"/>
3	<input type="checkbox"/>	6	<input type="checkbox"/>

Please tick your chosen **Question Number**.

Answer

15794



\*12SEL2102\*





Answer

15794



\*12SEL2104\*





Answer

15794



\*12SEL2106\*





Answer

15794



\*12SEL2108\*





Answer

15794



\*12SEL2110\*





Answer

SEL21/5  
304670



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